FINE ND 237 .B45 A4 1919

CORNELL University Library



FINE ARTS LIBRARY



ROCHESTER, NEW YORK

CATALOGUE

OF AN

EXHIBITION OF OIL PAINTINGS

·BY

GEORGE BELLOWS, N. A.

AND

MURAL PAINTINGS AND

DRAWINGS

BY

VIOLET OAKLEY

DECEMBER

Nineteen Hundred Nineteen

THE MEMORIAL ART GALLERY IS OPEN EVERY DAY FROM 10:00 A. M. TO 5:00 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:30 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATURDAYS, AND SUNDAYS. OTHER DAYS ADMISSION IS TWENTY-FIVE CENTS.

MANY OF THESE PAINTINGS ARE FOR SALE: FOR PRICES APPLY AT THE DESK OR AT THE OFFICE OF THE GALLERY.

3 1924 100 356 249

FINE ND 237 B45 A4 1919

GEORGE BELLOWS, N. A.

George Bellows was born at Columbus, Ohio, August 12, 1882. He studied under Maratta in Chicago and under Robert Henri in New York. He has received awards as follows: Hallgarten Prize, National Academy of Design, 1908; Sesnan Medal, Pennsylvania Academy of the Fine Arts, 1913; First Hallgarten Prize, National Academy of Design, 1913; Honorable Mention, Carnegie Institute, Pittsburgh, 1913: Third Prize, Carnegie Institute, Pittsburgh, 1914; Maynard Prize, National Academy of Design, 1914; Gold Medal, Panama-Pacific International Exposition, 1915; Harris Bronze Medal and Prize, Art Institute of Chicago, 1916; Isador Medal, National Academy of Design, 1917; Temple Medal, Pennsylvania Academy of the Fine Arts, 1917; Landscape Prize, Newport Art Association, 1918. He is represented in the collections of the following museums and institutions: Metropolitan Museum, New York City; Pennsylvania Academy of the Fine Arts, Philadelphia; Telfair Academy, Savannah; Columbus Art Association, Columbus; Toledo Museum of Art, Toledo; National Arts Club, New York City; Ohio State University: Art Institute of Chicago; Rhode Island School of Design, Providence; Detroit Museum of Art, Detroit. and Carnegie Institute, Pittsburgh. Mr. Bellows is a member of the National Academy of Design: American Painters and Sculptors; National Arts Club; National Association of Portrait Painters; Painter-Gravers of America: MacDowell Club: Society of Independent Artists, and National Institute of Arts and Letters.

- 1. Old Lady With Blue Book.
- 2. Crehaven.
- 3. Suzan.
- 4. Cross-eved Boy.
- 5. Anne in Black.
- 6. Pueblo.
- 7. House of John Tom.

- 8. Harbor at Monhegan.
- 9. Padre.
- 10. The Studio.
- 11. Anne With a Japanese Parasol.
- 12. Sanctuario.
- 13. Grammy Anies' Place.
- 14. Moonlight Ride.
- 15. Mattinicus.
- 16. Lillian.
- 17. Dawn of Peace.

(Lent by Duveen Brothers, New York, N. Y., for the American Red Cross.)

18. Hail to Peace.

(Lent by Duveen Brothers, New York, N. Y., for the American Red Cross.)

- 19. Murder of Edith Cavell.
- 20. Return of the Useless.
- 21. Massacre at Dinant.
- 22. Girl with Fruit.

VIOLET OAKLEY

Born New York. Pupil of Art Students' League, New York: Pennsylvania Academy of the Fine Arts: Aman-Jean, Collin and Lazar, Paris; Howard Pyle, Philadelphia. Member: Philadelphia Water Color Club: Fellowship. Pennsylvania Academy of the Fine Arts: New York Water Color Club; Plastic Club of Philadelphia; Society of Illustrators, New York (associate), 1904; National Society of Mural Painters: American Institute of Architects (honorary): Art Alliance of Philadelphia: Associate. National Academy of Design, 1918; Litt. D., Delaware College, 1918. Awards: Gold medal for illustration and silver medal for mural decoration, St. Louis Exposition, 1904; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1905; gold medal of honor, Panama-Pacific International Exposition, San Francisco, 1915; medal of honor for painting, New York Architectural League, 1916.

23. The Constitutional Convention and the Creation of the true Union,—Philadelphia, May, 1787.

[Copley Print, Original painting, 10'x17'.]

"Let us raise a standard to which the wise and honest can repair. The event is in the hand of God."

- 24. Study for No. 23—
- 25. Study for No. 23—George Washington presiding.

 Lent by John F. Braun, Esq.
- 26. Study for No. 23-Figure of Madison.
- 27. Study for No. 23-Figure of Madison.
- 28. Study for No. 23—Hand of Washington.
- 29. Study for No. 23—Hamilton and Dickenson.
- 30. Dedication of the Living to the Preservation of Unity.—Gettysburg, November, 1863.

[Copley Print, Original painting, 10'x17'.]

"It is for us the living rather to be dedicated to the unfinished work."

- 31. Study for No. 30-
- 32. Study for No. 30-Figure of Lincoln.

- 33. Study for No. 30-Figure of Lincoln.
- 34. Study for No. 30-Soldier's widow with her sons.
- 35. Study for No. 30-Soldier's widow with her sons.
- 36. Study for No. 30-Soldier's widow.
- 37. Study for No. 30-Wounded soldier.
- 38. Study for No. 30—Soldier with the flag.
- 39. Study for No. 30—Group of figures in the crowd.
- 40. Study for No. 30—Group of officials on the platform.
- 41. The Armies of the Earth.

[Copley Print]

"The Kingdom of Unity suffereth Violence and the Violent would take it by storm:" * * * "They shall look upon ME, whom they have pierced." * * * "As a Dream of a night Vision so shall the multitude of all the Nations be that fight."

- 42. Study for No. 41—Charcoal.
- 43. Study for No. 41-Pencil.
- 44. Study for No. 41—Tempera on plaster.
- 45. Study for No. 41—Figure of the Leader yielding his sword to Unity.
- 46. Study for No. 41-Soldiers.
- 47. Study for No. 41—Soldiers.
- 48. Study for No. 41—Soldiers.
- 49. The Slaves of the Earth.

[Copley Print]

"They did set over them taskmakers to afflict them with burdens—but the more they afflicted them the more they multiplied and grew. I have seen the affliction of MY people and have heard their cry and I will redeem them with a stretched out Arm and with Great Judgments."

- 50. Study for No. 49—Charcoal.
- 51. Study for No. 49-Pencil.
- 52. Study for No. 49-The slave drivers, Greed and Fear.
- 53. Study for No. 49-The slave driver, Greed.
- 54. Study for No. 49-Slaves driven by "Fear."
- 55. Supreme Manifestation of Enlightenment in International Unity. Prophecy of William Penn.

[Copley Print, original painting, 9'x45']

"He carried me away to a great and high Mountain, and shewed me that GREAT CITY * * * And He shewed me a pure River of Water of Life clear as crystal proceeding out of the Throne. * * * And the Kings of the Earth do bring their Glory and Honour into it. * * * In the midst of the street of it and on either side of the River was there the Tree of Life. * * * And the leaves of the Tree were for the HEALING of the NATIONS."

- 56. Study for No. 55-Figure of Unity, charcoal.
- 57. Study for No. 55—Figure of Unity, tempera on plaster.
- 58. Study for No. 55-Figure of Unity, tempera.
- 59. Study for No. 55-Figure of Unity, water color.
- 60. Study for No. 55-Composition for center of panel.
- 61. Study for No. 55—Composition for right side of panel.
- 62. Study for No. 55-Composition for left side of panel.
- 63. Study for No. 55—Slave woman and infant baptized in the Water of Life.
- 64. Study for No. 55—Poet-prophet giving the fruit from the Tree of Life to the child of a slave.
- 65. Study for No. 55-Wisdom holding the Open Book.
- 66. Study for No. 55-Figure liberating the captives.
- 67. Study for No. 55-Head and hands of freed slave.
- 68. Study for No. 55-Hands of freed slave.
- 69. Study for No. 55-Figure of slave.
- 70. Study for No. 55-Slave and child.
- 71. Study for No. 55-Three Kings.
- 72. Study for No. 55-Figure of Surgeon.
- 73. Study for No. 55—Slaves.
- 74. Study for No. 55—Group of scholars.
- 75. Study for No. 55-Scholar.
- 76. Study for No. 55-Head of scholar.

- 77. Study for No. 55—"They shall beat their swords into ploughshares."
- 78. Study for No. 55—"They shall beat their swords into ploughshares."
- 79. Study for No. 55—Soldiers offering up their consecrated weapons.

80. THE CONSTITUTIONAL CONVENTION, PHILADELPHIA, 1787.

Study for decoration, 15'x41', in the Cuyahoga County Court House, Cleveland, Ohio.

- 81. Study for No. 80—George Washington.
- 82. Study for No. 80—Benjamin Franklin.
- 83. Study for No. 80-James Madison.
- 84. Study for No. 80-Alexander Hamilton.
- 85. Study for No. 80-Gouverneur Morris.
- 86. Study for No. 80-William Patterson.
- 87. Study for No. 80-Edmund Randolph.
- 88. Study for No. 80-William Few.
- 89. Study for No. 80-William Tackson.
- 90. Illustrations for "The Story of Vashti."
- 91. Illustrations for "The Story of Vashti."
- 92. Illustrations for "The Story of Vashti."

 Lent by John F. Braun, Esq.
- 93. Illumination from the Apocalypse.
- 94. Illumination from the Apocalypse.

95. CARTOON FOR STAINED GLASS WINDOW IN THE RESIDENCE OF ROBERT Y. COLLIER, Esq., OF NEW YORK—THE DIVINE COMEDY OF DANTE ALIGHIERI.

Left wing-INFERNO.

Reading down.

Medallion 1—Dante lost in a deep wood.

Medallion 2-He meets the Three Beasts.

Medallion 3—Virgil [Earthly Wisdom] leads him through the Rain of Fire. Seventh Circle of Hell.

Medallion 4—Lucifer at the center of the Earth.

Right wing—PURGATORIO.

Reading up.

Medallion 1—An eagle bears Dante to the entrance of the Mount of Purification.

Medallion 2—Virgil leads him through the Wall of Fire. Seventh Circle of the Mount.

Medallion 3—The Earthly Paradise upon the Summit.

Medallion 4—Beatrice [Heavenly Wisdom] descends upon the empty chariot of the Church.

Central panel—PARADISO.

Reading up.

Medallion 1—Beatrice lifts Dante to the first moving Heaven of the Moon.

Medallion 2—The Stairway of Contemplation. The Seventh Heaven. Medallion 3—Beatrice shows him the Final Heaven reflected in the Sea of Light. The Ninth Heaven.

Medallion 4—The Great White Rose. The Tenth Heaven of Divine Science.

- 96. Study for lunette-The Child and Tradition.
- 97. Study for lunette-The Child and Tradition.
- 98. Study for lunette-The Child and Tradition.
- 99. Study for lunette-Youth and the Arts.

Lent by Charlton Yarnall, Esq.

- 100. Study for lunette-Youth and the Arts.
- 101. Study for lunette-Youth and the Arts.
- 102. Study for lunette-The Man and Science.
- 103. Study for lunette-The Man and Science.
- 104. Study for lunette—The Man and Science.
- Portrait drawing of Madame Amelita Galli-Curci.
 Lent by Mme. Galli-Curci.
- 106. Portrait drawing of Mrs. Samuel Spackman.

Color reproductions of the originals

- Panel 1. (a) William Tyndale printing his translation of the Bible into English at Cologne.
 - (b) Smuggling the first volumes of the New Testament into England.
- 108. Panel 2. (a) The Burning of the Books at Oxford.
 - (b) The Execution of William Tyndale.
- 109. Panel 3. (a) The Answer to Tyndale's Prayer
 - (b) Anne Askew condemned to death refusing to recant.

- 4. Culmination of all Intolerance and Per-110. Panel secution in Civil War.
 - Panel 5. George Fox on his Mount of Vision.
- 6. William Penn, Student at Oxford. 111. Panel
- 7. Penn meets the Quaker thought in the 112. Panel field at Oxford.
 - 8. Admiral Penn turning his son from Panel home.
- 9. (a) Penn's arrest while preaching. 113. Panel
- 9. (b) Penn examined by the Lieutenant of 114. Panel the Tower of London.
 - 9. (c) Penn writing in prison.
- 115. Panel 10. Penn seeks to free other Friends imprisoned.
- 116. Panel 11. Penn's Vision.
 - Panel 12. Charter of Pennsylvania signed bv Charles II.
- Panel 13. Penn's first sight of Pennsylvania. 117.
- Color study for Panel 12. 118.
- Color study for Panel 119.
- 120. Color study for Panel 5.
- 121. Color study for Panel 13.
- Color study for Panel 122.
- 123. Color study for Panel 3.
- 124. Color study for Panel 4.
- 125. Color study for Panel 8.
- Color study for Panel 126.
- 127. Color study for Panel 10. 128. Color study for Panel 7.
- 129. Color study for Panel 11.
- Charcoal study for Panel 130. 9 (a).
- Charcoal study for Panel 9 (b). 131.
- 132. Charcoal study for Panel 9 (c).
- 133. Charcoal study for Panel 8.

- 134. Charcoal study for Panel 7.
- 135. Charcoal study for Panel 11.
- 136. Charcoal study for Panel 4.
- 137. Charcoal study for Panel 3.
- 138-150. Copley Prints of the above series.
- 151. Key to the above series.
- 152. Key to the Senate Chamber series.
- 153. Key to the Cleveland Decoration.
- 154. Italy, the Guardian of Beauty.

[Poster for Italian War Relief]

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in vari-

ous classes.

CLASSES OF MEMBERSHIP

- 1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.
- 2. Sustaining Members. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.
- 3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.
- 4. Annual Members. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.
- 5. Associate Members. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

